College Document # __5.7__   **UCC Document #** __116__

                                         Review Type: ___**Edit** ___ **Exp** ___**Full**

CATALOG YEAR 2015-2016

COLLEGE/SCHOOL/SECTION: Fine & Performing Arts

Course: Add: ___   Delete: ___   Change: _X___

(check all that apply)   Change: Number ___ Title ___ SCH ___ Description ___ Prerequisite __X___

Response Required: **New** course will be part of major ___ minor ___ as a required ___
                               or elective ___ course

Response Required: **New** course will introduce ___, reinforce ___, or apply ___ concepts

Response Required: Grade Type ____ Normal (A-F) ____ CR/NC _____ P/F

MUSI 1212 (MUSI 1212)

Music Theory II

Two semester hours.

A continuation of Music Theory I. An introduction to seventh chords and their inversions, four-part writing, modulation to closely related keys, and secondary dominant chords. Includes a general summary of baroque and classical harmonic practices through a survey of selected repertories from those styles. Prerequisites: Completion of MUSI 1211 with a grade of "C" or better, completion of MUSI ~~1216~~ 1116 or consent of instructor, current enrollment in or completion of MUSI ~~1217~~ 1117.

Justification:
The course number change in the prerequisite is to correct an oversight from last year when all Aural Training courses were reduced from 2 SCH to 1 SCH (MUSI 1216 became MUSI 1116, MUSI 1217 became MUSI 1117, etc.).

If new, provide Course Prefix, Number, Title, **Measurable** Student Learning Outcomes, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current online catalog, provide change and attach text with changes in red and provide a brief justification.

Program: Delete: ___ Add: ___ Change: ___   Attach new/changed Program of Study description and 4-year plan. If in current online catalog, provide change and attach text with changes in red.

Program Learning Outcomes: Add: ___ Change: ___   Attach listing of program learning outcomes.

Minor: Add: ___ Delete: ___ Change: ___   Attach new/changed minor. If in current online catalog, provide change and attach text with changes in red.

College Introductory Pages: Add information: ___ Change information: ___
Attach new/changed information. If in current online catalog, provide change and attach text with changes in red.

Other: Add information: ___ Change information: ___ Attach new/changed information. If in current online catalog, provide change and attach text with changes in red.

Approvals:	Signature	Date

Chair
Department Curriculum Committee

Fritz Gechter
Digitally signed by Fritz Gechter
DN: cn=Fritz Gechter, o=TAMIU, ou=F&PA,
email=fgechter@tamiu.edu, c=US
Date: 2014.11.11 14:18:00 -06'00'

Chair
Department

Bede Leyendecker
Digitally signed by Bede Leyendecker
DN: cn=Bede Leyendecker, o=Fine /
Performing Arts, ou=Chair,
email=bleyendecker@tamiu.edu,
c=US
Date: 2014.11.11 14:46:56 -06'00'

11/11/14

N. Foran

Chair
College Curriculum Committee

11/12/14

Dean

Frances Bernat
Digitally signed by Frances Bernat
DN: cn=Frances Bernat, o=COAS, ou=Public Affairs and
Social Research, email=frances.bernat@tamiu.edu, c=US
Date: 2014.11.12 12:27:37 -06'00'

Provost

12/1/14

06/2014